

Sara Mejia Kriendler

Colombian/American artist living and working in New York.

Education:

2013	School of Visual Arts , New York, NY	Master of Fine Arts
2010	Pennsylvania Academy of Fine Arts , Philadelphia	Certificate Candidate
2005	University of Pennsylvania , Philadelphia, PA	BA-Intellectual History
2001	International School of Brussels , Belgium	International Baccalaureate

Solo Exhibitions:

2019	<i>Sangre y Sol</i> , The Chimney , Brooklyn, NY (forthcoming)
2018	<i>In Back of Beyond</i> , Guild Hall , East Hampton, NY
2018	<i>El Ocaso de los Idolos</i> , Museo de Arte de Pereira , Pereira, Colombia
2016	<i>Duplicates, Dummies & Dolls</i> , CP Projects Space , NY, NY
2015	<i>The Anthropocene</i> , A.I.R. Gallery , Brooklyn, NY
2013	<i>In Arbeit - Six Memos for the Next...</i> , Magazin 4 , Bregenz, Austria

Two Person Exhibitions:

2017	2020, The Chimney , Brooklyn, NY
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Group Exhibitions:

2018	<i>Inclinations</i> , Spencer Brownstone , NY, NY <i>Endnotes</i> , The Chimney , Brooklyn, NY
2017	<i>Uptown: nasty women/bad hombres</i> , El Museo Del Barrio , NY, NY <i>Group Portrait</i> , Unisex Gallery , Brooklyn, NY <i>Focus</i> , BLAM Project , Brooklyn, NY
2016	<i>78th Annual Artist Members Exhibition</i> , Guild Hall , East Hampton, NY
2015	<i>Almost Home</i> , SVA Gramercy Gallery , NY, NY <i>Technology as Hands</i> , Skybox Gallery , Brooklyn, NY <i>Enduring Ephemera</i> , A.I.R. Gallery , Governor's Island, NY <i>Kid Stuff</i> , Curated by Becky Nahom, Halt Gallery , Phoenix, AZ <i>77th Annual Artist Members Exhibition</i> , Guild Hall , East Hampton, NY
2014	<i>Group Velocity</i> , Curated by Summer Guthery, Interstate Projects , Brooklyn, NY <i>Peaks < Valleys</i> , Curated by Natalia Zubko and Aimee Burg, Art Lot , Brooklyn, NY
2013	<i>The Fourth Wall</i> , The Willows , Brooklyn, NY <i>Celebrate</i> , Reverse , Brooklyn, NY <i>Abstract Intentions</i> , Curated by Richard Brooks, SVA Gallery , New York, NY <i>Split Ends</i> , Curated by Tim Saltarelli, SVA Visual Arts Gallery , New York, NY
2012	<i>Pulse</i> , The Invisible Dog , Brooklyn, NY

Awards:

2016	Top Honors, 78th Annual Artists Members Exhibition, Guild Hall, East Hampton
2014	A.I.R Fellowship, A.I.R Gallery
2013	Paula Rhodes Memorial Award, School of Visual Arts
2013	Alumni Award Thesis Grant, School of Visual Arts
2012	MFA Fine Arts Scholarship, School of Visual Arts
2012	Dedalus Foundation MFA Fellowship-Nominee
2010	Marcia Lampert Prize for Construction- Special Notice, Penn. Academy of Fine Arts
2010	James N.L Sentz Award- Special Notice, Pennsylvania Academy of Fine Arts

Press:

Sara Mejia Kriendler- El Antropoceno, el ocaso de los idolos. **El Diario del Otun.** March 8, 2018

Circular- Exhibiciones Institucionales. **Arteria.** March-April 2018

Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan. **Artnet News.** May, 22, 2017

Editor's Picks: Things to See in New York This Week. **Artnet News.** January 30, 2017

Spotlit: The Chimney. **Brooklyn Magazine.** November 1, 2016

Guild Hall's Artist Members Exhibition Winners. **Newsday.** May 4, 2016

Purity or Pollution: Protection, Plastics and Religion in the Work of Sara Mejia Kriendler. **Artercritical.** March 27, 2016

Traces of Human Civilization, Cast from Styrofoam Packaging. **Hyperallergic.** May 20, 2015

Sara Mejia Kriendler's The Anthropocene at A.I.R. Gallery. **Art Ravels.** May 26, 2015

Im Magazin 4 macht die amerikanische Künstlerin Sara Mejia Kriendler den Ausstellungsraum zu ihrem Atelier. **Voralbergernachrichten.** October 5, 2013