

Colombian/American artist living and working in New York.

**Education:**

2013	<b>School of Visual Arts</b> , New York, NY	Master of Fine Arts
2010	<b>Pennsylvania Academy of Fine Arts</b> , Philadelphia	Certificate Candidate
2005	<b>University of Pennsylvania</b> , Philadelphia, PA	BA-Intellectual History
2001	<b>International School of Brussels</b> , Belgium	International Baccalaureate

**Awards:**

2016	Top Honors, 78th Annual Artists Members Exhibition, Guild Hall, East Hampton
2014	A.I.R Fellowship, A.I.R Gallery
2013	Paula Rhodes Memorial Award, School of Visual Arts
2013	Alumni Award Thesis Grant, School of Visual Arts
2012	MFA Fine Arts Scholarship, School of Visual Arts
2012	Dedalus Foundation MFA Fellowship-Nominee
2010	Marcia Lampert Prize for Construction- Special Notice, Penn. Academy of Fine Arts
2010	James N.L Sentz Award- Special Notice, Pennsylvania Academy of Fine Arts

**Solo Exhibitions:**

2018	<i>Not Yet Titled</i> , <b>Spiga Gallery-Guild Hall</b> , East Hampton, NY (forthcoming)
2018	<i>Fools' Gold</i> , <b>Museo de Arte de Pereira</b> , Pereira, Colombia (forthcoming)
2016	<i>Duplicates, Dummies &amp; Dolls</i> , Curated by Becky Nahom, <b>CP Projects Space</b> , NY, NY
2015	<i>The Anthropocene</i> , <b>A.I.R. Gallery</b> , Brooklyn, NY
2013	<i>In Arbeit - Six Memos for the Next...</i> , <b>Magazin 4</b> , Bregenz, Austria

**Two Person Exhibitions:**

2017	<i>2020</i> , <b>The Chimney</b> , Brooklyn, NY
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**Group Exhibitions:**

2017	<i>Uptown: nasty women/bad hombres</i> , <b>El Museo Del Barrio</b> , NY, NY
	<i>Group Portrait</i> , <b>Unisex Gallery</b> , Brooklyn, NY
	<i>Focus</i> , <b>BLAM Project</b> , Brooklyn, NY
2016	<i>78th Annual Artist Members Exhibition</i> , <b>Guild Hall</b> , East Hampton, NY
2015	<i>Almost Home</i> , <b>SVA Gramercy Gallery</b> , NY, NY
	<i>Technology as Hands</i> , <b>Skybox Gallery</b> , Brooklyn, NY
	<i>Enduring Ephemera</i> , <b>A.I.R Gallery</b> , Governor's Island, NY
	<i>Kid Stuff</i> , Curated by Becky Nahom, <b>Halt Gallery</b> , Phoenix, AZ
	<i>Made</i> , Curated by Erin Przekop, <b>Fiercely Curious</b> , Brooklyn, NY
	<i>77th Annual Artist Members Exhibition</i> , <b>Guild Hall</b> , East Hampton, NY
2014	<i>Group Velocity</i> , Curated by Summer Guthery, <b>Interstate Projects</b> , Brooklyn, NY
	<i>Peaks &lt; Valleys</i> , Curated by Natalia Zubko and Aimee Burg, <b>Art Lot</b> , Brooklyn, NY

- 2013 *The Fourth Wall, The Willows*, Brooklyn, NY  
*Celebrate, Reverse*, Brooklyn, NY  
*Abstract Intentions*, Curated by Richard Brooks, **SVA Gallery**, New York, NY  
*Split Ends*, Curated by Tim Saltarelli, **SVA Visual Arts Gallery**, New York, NY
- 2012 *Pulse, The Invisible Dog*, Brooklyn, NY

**Press:**

*Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan.* **Artnet News**. May, 22, 2017

*Editor's Picks: Things to See in New York This Week.* **Artnet News**. January 30, 2017

*Spotlit: The Chimney.* **Brooklyn Magazine**. November 1, 2016

*Guild Hall's Artist Members Exhibition Winners.* **Newsday**. May 4, 2016

*Purity or Pollution: Protection, Plastics and Religion in the Work of Sara Mejia Kriendler.* **Artercritical**.  
March 27, 2016

*Traces of Human Civilization, Cast from Styrofoam Packaging.* **Hyperallergic**. May 20, 2015

*Sara Mejia Kriendler's The Anthropocene at A.I.R. Gallery.* **Art Ravels**. May 26, 2015

*Im Magazin 4 macht die amerikanische Künstlerin Sara Mejia Kriendler den Ausstellungsraum zu ihrem Atelier.* **Voralbergernachrichten**. October 5, 2013