Education:

2013	School of Visual Arts, New York, NY	Master of Fine Arts
2010	Pennsylvania Academy of Fine Arts, Philadelphia	Certificate Candidate
2005	University of Pennsylvania, Philadelphia, PA	BA-Intellectual History
2001	International School of Brussels, Belgium	International Baccalaureate

Solo Exhibitions:

2021	Mother's Milk, PROXYCO Gallery, New York, NY
2019	Sangre y Sol, The Chimney, Brooklyn, NY
2018	In Back of Beyond, Guild Hall, East Hampton, NY
2018	El Ocaso de los Idolos, Museo de Arte de Pereira, Pereira, Colombia
2016	Duplicates, Dummies & Dolls, CP Projects Space, NY, NY
2015	The Anthropocene, A.I.R. Gallery, Brooklyn, NY
2013	In Arbeit - Six Memos for the Next, Magazin 4, Bregenz, Austria

Two Person Exhibitions:

2020, The Chimney, Brooklyn, NY 2017

Group Exhibitions:

2021	NADA x Foreland, Foreland, Catskill, NY	
2021	Lapse of Time, Museo de Arte de Pereira, Pereira, Colombia	
2020	Introversiones, Museo de Arte de Pereira, Pereira, Colombia	
2019	We Buy Gold, Good to Know, Miami, FL	
2019	En la Mira III, Galeria la Cometa, Bogota, Colombia	
2019	The Chimney x Ulmer Arts, The Chimney, Brooklyn, NY	
2018	Inclinations, Spencer Brownstone, NY, NY	
	Endnotes, The Chimney, Brooklyn, NY	
	80th Annual Artist Members Exhibition, Guild Hall, East Hampton, NY	
2017	Uptown: nasty women/bad hombres, El Museo Del Barrio, NY, NY	
	Group Portrait, Unisex Gallery, Brooklyn, NY	
	79th Annual Artist Members Exhibition, Guild Hall, East Hampton, NY	
2016	78th Annual Artist Members Exhibition, Guild Hall, East Hampton, NY	
2015	Almost Home, SVA Gramercy Gallery, NY, NY	
	Enduring Ephemera, A.I.R Gallery, Governor's Island, NY	
	Kid Stuff, Halt Gallery, Phoenix, AZ	
	77th Annual Artist Members Exhibition, Guild Hall, East Hampton, NY	
2014	Group Velocity, Interstate Projects, Brooklyn, NY	
	Peaks < Valleys, Art Lot, Brooklyn, NY	

Press:

New York Times Spring Gallery Guide: Brooklyn. The New York Times. April 26, 2019

Sara Mejia Kriendler's 'Sangre y Sol' Asks "What Myth Do You Live By?" Whitewall. April 8, 2019

Johnson, Kriendler and Solomon Solo at Guild Hall. The East Hampton Star. October 18, 2018

A World of Discovery at Guild Hall This Fall. The Sag Harbor Express. October 16, 2018

Sara Mejia Kriendler- El Antropoceno, el Ocaso de los Idolos. El Diario del Otun. March 8, 2018

Circular- Exhibiciones Institutionales. Arteria. March-April 2018

Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan. **Artnet News**. May, 22, 2017

Editor's Picks: Things to See in New York This Week. Artnet News. January 30, 2017

Spotlit: The Chimney. Brooklyn Magazine. November 1, 2016

Guild Hall's Artist Members Exhibition Winners. Newsday. May 4, 2016

Purity or Pollution: Protection, Plastics and Religion in the Work of Sara Mejia Kriendler. Arteritical. March 27, 2016

Traces of Human Civilization, Cast from Styrofoam Packaging. Hyperallergic. May 20, 2015

Sara Mejia Kriendler's The Anthropocene at A.I.R. Gallery. Art Ravels. May 26, 2015

Im Magazin 4 macht die amerikanische Künstlerin Sara Mejia Kriendler den Ausstellungsraum zu ihrem Atelier. Voralbergernachtrichten. October 5, 2013

Awards:

2016	Top Honors, 78th Annual Artists Members Exhibition, Guild Hall, East Hampton
2014	A.I.R Fellowship, A.I.R Gallery
2013	Paula Rhodes Memorial Award, School of Visual Arts
2013	Alumni Award Thesis Grant, School of Visual Arts
2012	MFA Fine Arts Scholarship, School of Visual Arts
2012	Dedalus Foundation MFA Fellowship-Nominee
2010	Marcia Lampert Prize for Construction- Special Notice, Penn. Academy of Fine Arts
2010	James N.L Sentz Award- Special Notice, Pennsylvania Academy of Fine Arts